

Harfe.

Harfe. Measures 7-8. The score shows a single melodic line in the treble clef with a key signature of one flat (B-flat). Measure 8 is marked with a box containing the number 8.

Viol. I. Measures 9-12. The Violin I part (Viol. I.) is in the treble clef, and the Harfe part is in the bass clef. Measure 9 is marked with a box containing the number 9. Measures 10, 11, and 12 are marked with boxes containing the numbers 10, 11, and 12 respectively.

Viol. I. Measures 13-14. The Violin I part (Viol. I.) is in the treble clef, and the Harfe part is in the bass clef. Measures 13 and 14 are marked with boxes containing the numbers 13 and 14 respectively. The Harfe part features a complex, multi-measure rest in measure 13, with the numbers 2, 9, 5, and 6 written below the staff.

Harfe. Measures 15-16. The Harfe part is in the bass clef. Measure 15 is marked with a box containing the number 15. The Harfe part features a complex, multi-measure rest in measure 15, with the numbers 2, 9, 5, and 6 written below the staff.

Harfe. Measures 17-18. The Harfe part is in the bass clef. Measures 17 and 18 are marked with boxes containing the numbers 17 and 18 respectively. The Harfe part features a complex, multi-measure rest in measure 17, with the numbers 2, 9, 5, and 6 written below the staff.

Harfe. Measures 19-20. The Harfe part is in the bass clef. Measures 19 and 20 are marked with boxes containing the numbers 19 and 20 respectively. The Harfe part features a complex, multi-measure rest in measure 19, with the numbers 2, 9, 5, and 6 written below the staff.

Harfe.

3

becoming slower and slower

[15] *Slow and very quietly.* [16]

pp 9 1 *mp* 1 5

[17] [18] [19]

3 *mp* 1 *mp.* 4 10 7

[20] *rather quicker but not hurried*

3 *Clar. I.* *mf*

[21] [22] *With easy movement. rather quicker rubato*

8 *mf* 8 1

[23] *becoming rather slower in tempo rallent. poco a poco a tempo* [24] *Viol. I.*

2 4 4 2

4

Harfe.

rather quicker
rubato

becoming again rather slower
rallent. poco a poco [25]

ff

2 3

Very quietly.
molto tranquillo [26] *Slow.*
With solemnity. [27] *Maestoso. rit.* [28] [29]

8 9 2 6 2 9 7

Gaily.
piu vivo. [30] *F.I.* [31]

3 3

lightly [32] [33]

p 4 10 1 *ff*

[34] *Tacet al fine.*